



VONA CNPC
presents:



12th

International Summer
Piano Academy & Festival

«Anastasios Leimonis» **POROS 2023**

12η Διεθνής Θερινή Ακαδημία Πιάνου & Φεστιβάλ «Αναστάσιος Λεϊμονής» - Πόρος 2023

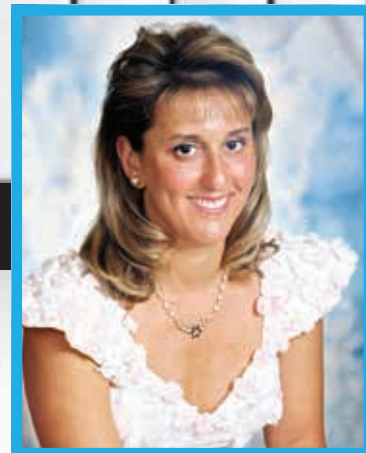
Στη μνήμη της Nathalie Voyatzis και του Γεράσιμου Κακαλή • Dedicated to the memory of Nathalie Voyatzis and Gerasimos Kakalis

| **20 - 30.08.2023** | Poros island, Greece

Πόρος, 20-30 Αυγούστου 2023



Hosted
by the Municipality
of Poros



Χαιρετισμός της Ιδρύτριας και Καλλιτεχνικής Διευθύντριας, Αγάθης Λεϊμονή

Δεν υπάρχει ομορφότερο πράγμα από το να επικοινωνούν οι άνθρωποι από άκρη σε άκρη του πλανήτη με μια γλώσσα παγκόσμια, τη γλώσσα της Μουσικής. Η μουσική είναι η τέχνη που διαμορφώνει χαρακτήρες με ιδανικά, πλάθει συνειδήσεις, καταρρίπτει σύνορα και ρατσιστικές αντιλήψεις και επιτρέπει στους ανθρώπους να επικοινωνούν χωρίς τα φράγματα της γλώσσας, της εθνικότητας, της κουλτούρας και της θρησκείας.

Καλωσορίζω όλους τους μαθητές στον φιλόξενο Πόρο που αποτελεί τόπο συνάντησης όπου θα μοιραστούμε την μαγεία της τέχνης. Η λέξη μουσική είναι καθαρά ελληνική και προέρχεται από τη λέξη μούσα. Με τη λέξη μουσική οι αρχαίοι Έλληνες νοούσαν κάθε πνευματική δραστηριότητα του ανθρώπου που τελούσε πάντα υπό την προστασία των Μουσών. Με τη σημερινή της έννοια η μουσική συναντάται σε κείμενα αρχαίων Ελλήνων του 5ου αιώνα π.Χ. Ενδεικτική της σημαντικότητας που είχε η μουσική για τους Έλληνες αποτελεί η αναφορά που κάνει ο Αιλιανός Πλατωνικός Φιλόσοφος στην »Ποικίλη Ιστορία» του (Ζ'6) για τους Μυτιληναίους. Σε όσους επαναστατούσαν η τιμωρία ήταν να μη μαθαίνουν τα παιδιά τους μουσική γιατί πίστευαν ότι «πασών κολάσεων ηγήςάμενοι βαρυτάτην είναι εν αμουσία διαβιώναι» δηλαδή, απ' όλες τις τιμωρίες η βαρύτερη είναι να ζει κανείς χωρίς μουσική. Ο Πλάτωνας στην »Πολιτεία» του (Β'στ. 376e) λέει: «έστιν δε που η μεν επί σώματι γυμναστική, η δ' επί ψυχή μουσική» δηλαδή για το σώμα είναι η γυμναστική και για την ψυχή η μουσική. Σε όλους εσάς που θα συμμετάσχετε, εύχομαι να ζήσετε μια μοναδική μουσική εμπειρία. Φέτος και πάλι η Ακαδημία θα δώσει την μοναδική ευκαιρία στους σπουδαστές της να συμπράξουν και με Ορχήστρα, κάτι που ονειρεύεται κάθε νέος σολίστας.

Χαίρομαι που ένα τέτοιο καλλιτεχνικό γεγονός παγκόσμιας εμβέλειας καθιερώθηκε ως θεσμός στο μαγευτικό νησί του Πόρου.

Welcome Letter from the Founder & Artistic Director, Agathe Leimoni

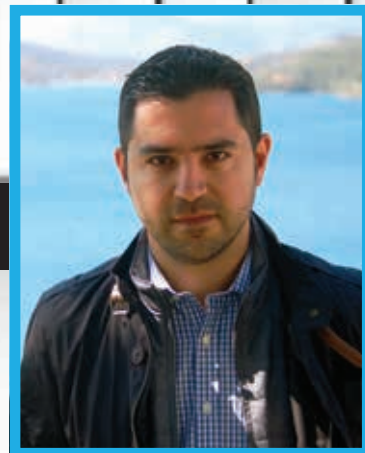
There is nothing as fascinating as communicating with people around this planet in a universal language, the language of Music.

I welcome all the candidates to this friendly and magnificent island of the Mediterranean, where we meet in order to share the magic of Art.

The word Music is purely Greek and derives from the word Muse. With this term, the Ancient Greeks meant every intellectual activity of humans that was placed under the protection of the Muses. The greatness of the importance that the Greeks attached to music is also asserted by Ailianos, a Platonic philosopher, in his 'Varied History' (Z'6). The punishment for those who rose to revolution was to forbid their children from learning music, because it was believed that "of all punishments, the harshest one is to live without music". In his work 'Republic', Plato says: "Gymnastics exist for the body and music exists for the soul".

To all of you who are going to participate in the "12th International Summer Piano Academy & Festival 'Anastasios Leimonis' -Poros 2023", I wish you to enjoy this unique experience. This year again the Academy is offering the exceptional opportunity to its students to perform with Orchestra, which is a real dream for every young soloist. I am very happy that this international cultural event, has been established as an institution on the magical Island of Poros.

Χαιρετισμός του Δημάρχου Πόρου, Ιωάννη Δημητριάδη



Διακεκριμένοι φιλοξενούμενοί μας,

Αγαπητοί φίλοι της μουσικής και του Πόρου,

Το νησί του Πόρου έχει για ένατη συνεχόμενη χρονιά τη χαρά και την τιμή να φιλοξενεί την 12η Διεθνή Ακαδημία Πιάνου και το 12ο Διεθνές Φεστιβάλ Πιάνου – Πόρος 2023. Πρόκειται για ένα πολύ σημαντικό διεθνές μουσικό γεγονός που έχει συνδεθεί επί σειρά ετών με το πρόγραμμα πολιτιστικών εκδηλώσεων του Δήμου Πόρου, το οποίο και φέτος η Δημοτική Αρχή στηρίζει ένθερμα και με κάθε τρόπο.

Η φυσική ομορφιά του νησιού και η πλούσια πολιτιστική κληρονομιά του συγκροτούν ένα μαγευτικό περιβάλλον τόσο για τους καλλιτέχνες που θα παρακολουθήσουν τις εργασίες της Ακαδημίας όσο και για τους θεατές των παραστάσεων. Όσοι αγκαλιάσουν το γεγονός θα έχουν την ευκαιρία να παρακολουθήσουν νέους και ταλαντούχους σπουδαστές από όλο τον κόσμο από τις 20 ως τις 30 Αυγούστου, με εξαιρετικές παραστάσεις όπως την βραδιά με την Ορχήστρα και υποψηφίους της Ακαδημίας σε 1, 2 και 3 πιάνα στις 26 Αυγούστου και το καθιερωμένο ρεσιτάλ στον αρχαιολογικό χώρο όπου βρίσκεται το Ιερό του Ποσειδώνα στις 25 Αυγούστου.

Εύχομαι ολόψυχα οι εκπαιδευτές, οι σπουδαστές, οι επισκέπτες και οι θεατές να απολαύσουν το Φεστιβάλ και να βιώσουν το μοναδικό μίγμα συναισθημάτων που ο ήχος του πιάνου και το φυσικό τοπίο θα συνθέσουν για τις μέρες αυτές.

Welcome Letter from the Mayor of Poros, Ioannis Dimitriadis

Our Distinguished guests,

Dear music lovers and friends of Poros

The island of Poros has the pleasure and honor to host the “12th International Piano Academy and Festival ‘Anastasios Leimonis’ – Poros 2023”. This is a very important international musical event that has been associated for many years with the Municipality’s cultural events program, which strongly supported in every way this year by the Municipal Authority.

The island’s natural beauty and rich cultural heritage constitute an attractive environment for artists who will attend the Academy’s seminars as well as for the spectators of the performances. Those who shall embrace the event will have the opportunity to watch young and talented students from around the world from the 20th till the 30th of August. The Festival includes also unique performances, concerts for 1,2 and 3 pianos with Orchestra and the established recital in the archaeological site of the Temple of Poseidon.

I wholeheartedly wish to the instructors, students, visitors and spectators to enjoy the Festival and experience the unique blend of emotions composed by the sound of the piano and the natural landscape for those days.

PROFESSORS

Raquel Boldorini (Uruguay)

Studied in Montevideo, Uruguay, at the National Conservatory of Music. Post-graduate work included studies with Eliane Richepin, Marguerite Long, Leon Fleisher, Sergio Lorenzo and Maria Tipo. A major prizewinner, has won awards at the following competitions: Vercelli (Italy), Recife (Brazil), Vina del Mar (Chile) and Lalewicz (Argentina).

In 1975 received a scholarship to attend the Aspen Music Festival where she won a prize to play a Mozart Concerto. She has played recitals in all major cities of Latin America, USA, France, Spain, Italy, England, Germany, Greece, Taiwan and Russia.

The review in the New York Times was “bejeweled playing could hardly be more expert or sympathetically in tune with the material”. Hailed as “an aristocrat of the piano” (Washington Post). She has been praised for her “pianistic experience and superb sensitivity” (The Post and Courier, Charleston SC). And for her “bewitching musical personality” (La Razon, Buenos Aires).



Lilia Boyadjieva (Bulgaria)

Lilia Boyadjieva's playing has won widespread acclaim: “Powerful and delicate, masterful and idiomatic” – “Intensity of purpose and bold dynamic control” – “Lyrical, mercurial reading as well as a strong one” – “Power of expression allied to extreme emotional tension”

Audiences at every performance are invariably enthralled, surprised, sometimes disturbed but never indifferent. With unwavering conviction, she has interpreted works from the full spectrum of the established repertoire: from J.S. Bach – for whose music she entertains a very deep admiration and appreciation – to the 20th century music, for which she feels a special affinity – working exhaustively on Samuel Barber and Shostakovich as well as on most Bulgarian and Greek composers – through the standard classical, romantic and post-romantic works.

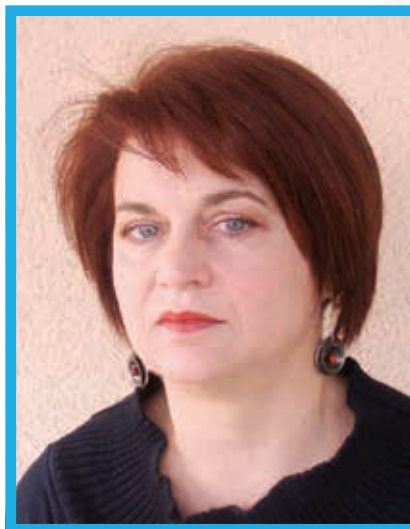
Her recording of Barber's complete piano works has been praised by Fanfare Magazine (March/April 1997) as: “probably the most valuable CD solely devoted to Barber's keyboard music”. In particular, her interpretation of the Barber Sonata (op. 26), “played with an extraordinary combination of power and delicacy, is one of the finest readings on record.” Among critics, the consensus is that her strong interpretative skills bring new dimensions to familiar works, in addition to being both inspiring and exciting.

Born and educated in Sofia, Bulgaria, she completed her studies at the Moscow Conservatory «P. I. Tschaikovsky», with Professor T. D. Gutman. Her awards at international piano competitions include prizes at Senigalia (Italy – 1979), Vianna da Motta (Portugal – 1983), Maria Callas (Greece – 1985) and more.

Lilia Boyadjieva pursues a brilliant soloist career mainly in Europe. Invited by prestigious Festivals (Montpellier, Auvers-sur-Oise, Sofia, Athens) she performs in recitals as a soloist, with orchestras and with chamber music ensembles in various countries. Radio and television organizations in different countries often broadcast her concerts.

Very appreciated for her teaching abilities, she has taught at the Sofia Musical Academy, in Athens and Paris (CNR, Schola Cantorum). She gives numerous master classes in Greece, France and the U.S.

The American label ARTEK Recordings has recently published her CD “Around the Fugue” – a polyphonic journey from Bach until today – wonderfully brought forth by her exceptional talent. A new Shostakovich CD (2nd Sonata, 24 Preludes and 3 Fantastic Dances) has been produced by the same label in 2009.



Massimiliano Ferrati (Italy)

Massimiliano Ferrati is one of the most impressive Italian musicians of his generation, renowned for his extraordinary musicality, technical strength and charismatic performances. Grand Prix Winner at "Rina Sala Gallo International Piano Competition" in Monza and Bronze Medal at "Arthur Rubinstein Piano Master Competition" in Tel Aviv, he obtained prizes also at "UNISA Inter. Piano Comp." in Pretoria (special prize for the "best performance of the Russian piece": Musorgskij's Pictures at an Exhibition), at the "Esther Honens Inter. Piano Comp." in Calgary, at the "Dublin Inter. Piano Comp.", at the "Ferruccio Busoni Inter. Piano Comp." in Bolzano, at the "Alessandro Casagrande Inter. Piano Comp." in Terni. He has given several recitals in four Continents for the main Seasons and Festivals in prestigious venues, in Europe, America, Asia and Africa. He has performed as soloist with the Israel Philh., Calgary Philh., Gli Archi della Scala di Milano, Moscow Symphony, Roma Sinfonietta and collaborated with conductors like M. Brunello, M. Rodan, A. Nanut, and with chamber groups like St. Lawrence String Quartet, Aviv String Quartet, Quartetto del Teatro San Carlo di Napoli, performing with musicians as D. Garrett, S. Ostrovsky, Al. Carbonare, F. Paggiaro.

His performances have been recorded and broadcasted by TVP (Telewizja Polska S. A.), CBC Radio & Television Canada, RTE (Radio Telefios Éireann), Bayerischer Rundfunk München, Radio Allegro Johannesburg, Israel Radio Voice of Music, BBC Radio, RAI, Radio Ljubljana, Radio Classica, Radio Vaticana, Radio Nacional Clasica Argentina. He recorded for RS, Velut Luna (Mozart Piano Sonatas) and Brilliant Classics (Respighi Violin Sonatas and Martucci Complete Music for Cello and Piano). In 2023 two more CDs with Prokofiev Piano Music and Violin & Piano Sonatas will be released by Brilliant Classics. Graduated with a first-class honours diploma at the "A. Buzzolla" Conservatory in Adria under the guidance of Mila Zamparo, he studied with Kostantin Bogino, Paul Badura-Skoda (at the Accademia Chigiana in Siena) and Sergio Perticaroli (at the Mozarteum in Salzburg and at the "Santa Cecilia" Academy in Rome where he received the first-class honours diploma) and for chamber music with Trio di Trieste (De Rosa, Zanetovich and Baldovino) in Duino.

He has given Master Classes in many prestigious Institutes and Festivals like IKIF in New York, the "P. I. Tchaikovskij" Nat. Academy in Kiev, the Accad. Mus. Pescara, the Cittadella Inter. Music Festival & Masterclass, the Villa Chiericati Showa Foundation University of Tokyo, the Tbilisi Piano Fest (Georgia), the Wuyishan Inter. Piano Festival (China) and he has been invited as jury member in several piano competition like "A. Casagrande" in Terni, "L. Luciani" in Cosenza, Sidney selections in Rome, MacKenzie Scholarship Award in New York, Rina Sala Gallo Piano Comp. in Monza. He is Piano Professor at the Conservatory "Agostino Steffani" in Castelfranco Veneto and Piano Faculty at Inter. Keyboard Institute & Festival in New York and at Tel-Hai Piano Master Classes in Israel.



PROFESSORS



Agathe Leimoni (Greece)

Agathe Leimoni is born in Athens. She obtained her Diplomas of Piano (class:Gerassimos Kakalis), Harmony, Counterpoint and Fugue (class:Andrea Carbone), with the highest distinctions in Greece and continued her musical studies in Italy, obtaining the Diploma of Piano (class: Luigi Mostacci, State Conservatory of Bologna).

She has been a student of Julia and Konstantin Ganey for several years.

She has attended the class of "Perfectionnement" at the "Ecole Normale de Musique" in Paris, for two years, with Germaine Mounier and Young Shin An.

Since her childhood, she has participated in many master classes of famous pianists who have commented her special musical nature, her brio and sensibility and received prizes and distinctions in various International Competitions.

She has given a lot of recitals in Europe (Greece, Italy, Germany, France, England, Bulgaria, Belgium, Norway, Austria, Russia and Rumania), in South and Central America (Uruguay, Argentina, Mexico), participating also in many important Festivals.

She has performed as a soloist in Greece, Italy, Bulgaria, Rumania and Uruguay with the Orchestras of Athens, Thessaloniki, Bologna, Napoli, Sliven, Arad, Russe, Sibiu and Montevideo. She has been a member of Jury and President in many National and International Musical Competitions, in Greece, Italy, Bulgaria, France, Spain and Rumania.

She is a piano Professor and Head of the Piano Department at the Hellenic Conservatory of Athens and in Pythagorio Conservatory of Athens.

Since 2007 she is Professor at Schola Cantorum of Paris, where many of her students have graduated the last years, obtaining the superior Diplomas with the highest distinctions.

Since 2010 she is a regular Professor at the International Piano Academy of Belgium "Primavera Pianistica".

Since 2013 she has been nominated Visiting Professor at the Gnessin's Music Academy of Moscow, starting a new artistic collaboration between the Russian Academy and the Helleneic Conservatory.

She has given master classes in Greece, Bulgaria, Italy, France, Spain, Belgium, Norway and South America with great success.

She has been teaching since the age of 16, and her successful pedagogical career has established her as one of the most promising professors of piano in Greece and abroad. She has been travelling with her students in many countries and has offered them the chance to experience many musical opportunities and international events. Her pupils have won many prizes in National and International Competitions and have been distinguished abroad.

She has been awarded the golden medal of UNESCO and a special Diploma as a honorary member of the 'CH.O.N.' Musical Association of Greece, for her unique teaching and artistic contribution.

She has been awarded the Golden Medal of the "Union of Bulgarian Musicians and Dancers" and she has been acclaimed as the best pedagogue in the International Music Competition "Music and Earth" – Sofia 2006, for her pupils' success.

She has been presented as a soloist and professor several times by the radio and tv in Greece and abroad . She has been interviewed by various newspapers and channels and received very enthusiastic praise from journalists in Greece and abroad. She is Vice President of 'CH.O.N.' Musical Association of Greece.

She is the founder and Artistic Director of the 'International Seiler Piano Competition – Rhodes 2004 , the 'International Piano Festival- Rhodes 2004 , the 'International Seiler Summer Piano Academy – Rhodes 2005 ,the 'International Seiler Piano Competition and Festival–Rethymno 2006 and of the International Summer Piano Academy and Festival of Poros since 2009.

Igor Petrin (Russia)

The artistry of Igor Petrin has thrilled audiences and inspired students the world over. A native of Siberia with its endless forests, rivers and lakes, Igor Petrin has inherited and personified two of the richest and most noble artistic traditions of the world: the Russian piano school of Heinrich Neuhaus, whose last student V.Kastelski was I.Petrin's teacher at the Moscow Conservatory, and Konstantin Stanislavsky, the great actor and director whose investigation into the forming and nurturing of the artistic image of the work to be performed, has changed theatre forever.

Igor Petrin exemplifies in his performing and teaching the highest ideals of these traditions. From the Neuhaus school, the technical mastery, colorful and noble renditions of piano works, and from Stanislavsky an uncanny ability to penetrate into the very essence of a work's meaning and to create an imaginary springboard from which to project this image. These qualities have been heard in a wide range of genres of the chamber music.

As a solo pianist his huge repertoire spans the Baroque to the present era and he has given world premieres of works of Greek, Spanish and Russian composers. Many of the students of his class at the Macedonia University of Thessaloniki have profited from Petrin's inspiring and life changing teaching and have gone on to win coveted prizes in national and international competitions. Recently the Russian and French press praised his "refined lyrical quality, the technical perfection and rare sensitivity which subjugated the audiences".





Marina Pliassova (Norway-Russia)

Marina Pliassova is performing pianist, lecture and writer. Residing in Fredrikstad/ Oslo. She is a member of the Norwegian Non-fiction Writers and Translators Association. Marina Pliassova is teaching at the Barratt Due Institute of Music in Oslo, principal / piano / Young Talents; chamber music; The History of Piano Art; she is the head of the piano Department of the school of "Young Talents" at the Barratt Due music institute in Oslo. She is also the artistic director of pianotalentarena "Young Classisc" which is intended to support young piano talents.

Marina Pliassova was born in Irkutsk, Russia. She graduated from the Irkutsk College of Arts, and then the Novosibirsk Conservatory under Professors Natalia Nisvitzevich and Mark Shaviner. She is the winner of some national competitions in Russia, including the competition teachers-performers of the Krasnodar region in 1990 (first prize). In 1993 Marina got a job as a teacher and performer in Norway in the Lofoten Islands.

From 1995, Marina worked at the Music Conservatory of Northern Norway, a music gymnasium and music school in the city of Tromsø. Since 1998, Marina has lived in Oslo. She teaches at the Institute of Barratt Due, at the Conservatory Department and at the Department for talented children. She manages the piano Department of the school of "Young talents" at the Institute. Among her students, about 120 winners of national and international competitions. Many of them are soloists-performers on an international level.

For more than twenty years of teaching in Norway, Marina Pliassova has managed to create her own teaching methodology, successfully combining the traditions of classical Russian piano school and Scandinavian traditions that do not have such deep roots and classical regularity, but enriched this methodology in other, more democratic views on pedagogy.

In addition to teaching, Marina plays solo and chamber concerts, she is a member of the jury of some competitions as well as engaging in literary and scientific activity. She also regularly gives master classes in different countries, a lecturer in piano technique and the history of Piano Art in different cities in Norway. She writes articles, gives lectures and master classes in various cities of Norway, Russia and abroad, and writes fiction as well.

For more information visit: www.marinapliassova.com, www.youngclassicsmusicfestival.com, www.marinapliassova.com



Michele Rossetti (Italy)

Michele Rossetti graduated with first class honours from Milan's "G. Verdi" Conservatoire, where he studied under Maestro Piero Rattalino, before going on to specialize under Maestro Paolo Bordonì.

He has won various piano and chamber music prizes, both at national and international competitions, and has performed both solo and as a member of various chamber music ensembles, in Italy and abroad, where his work has been greeted with acclaim by the public and critics alike. He has made recordings for the Italian State Broadcasting company RAI, and has edited the works of several lesser-known 19th century Italian composers for the "Quadrivium" record label. As a member of a number of duos featuring Ciro Scarponi, Mario Ancillotti, Lorenzo Lucca, Guido Arbonelli and Roberto Fabbriani, Michele Rossetti has recorded works for the Hyperprism record label. Since 2006 he has been performing in duo with the violinist Katia Ghigi.

As well as playing as a concert pianist, Michele also teaches, regularly holding specialization courses at the Foligno International Music Master (Italy), at the Poros Summer Piano Academy (Greece), at the Tirana Music Festival (Albania), in Gubbio Summer Festival (Italy), at the Académie Musicale Internationale de Colombes (Paris) and elsewhere.

He edited the anthology "Conoscere Suonando" – a guided journey through the world of the piano – for the publishers Nuova Carisch-Warner Bros. He is the Artistic Director of the International Piano competition "Città di Spoleto" held in Città di Spoleto (Italy) <https://www.strumentimusicafestival.com> and Artistic Director of the International Courses held in Foligno (Italy) <http://www.umbriaclassica.com> He is often invited to be a member of the jury at National and International Competitions.



Rafael Salinas (Spain)

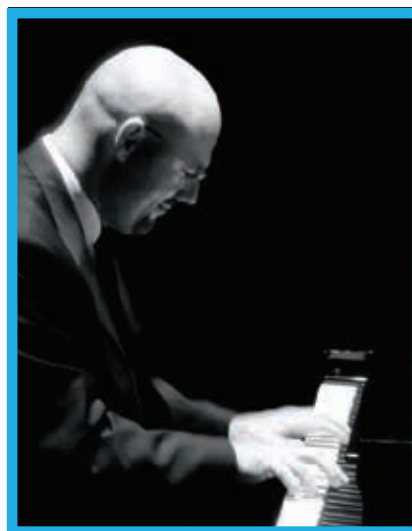
Rafael Salinas was born in Valencia where he studied psychology at the University, and piano in the Conservatory. He continued his post-graduate studies in the Saint-Petersburg Conservatory (Russia). There, he became a Doctor in Art Sciences (Ph. D.) and Doctor in Musical Arts (D.M.A) under the direction of Dr. Leonid Gakkel.

In Saint Petersburg, Rafael studied with such important professors as L.N.Sintsev (piano), L. Zhafran (chamber music) and A. Milka (musicology), regularly attending the orchestra conducting lessons of Ilya Musin. He also received advice from maestros such as J. Achucarro, J. Soriano, V. Merzhanov and N. Perelman.

Being interested in specialized music education (gifted and talented children) Rafael Salinas carefully studies the experience of different centers as Specialized Music School in Saint Petersburg or Purcell School in London and participated in many international conferences dedicated to this subject. He was also a member of European Council for High Ability and designed a project for the creation of a Junior Department in Sant Gregori Music School in Barcelona.

Rafael Salinas is the author of a number of articles published in the specialized press as well as a biography on the eminent Spanish pianist Luis Galve (1908-1995). On repeated occasions, Mr.Salinas was invited as a jury member by national and international competitions and as a visiting scholar in Universities, Conservatories and Musical Schools of Europe and Asia.

For a long time, he combines teaching and researching with performing. Rafael Salinas plays in concert halls of Spain and Europe. Many of his students have been awarded in international competitions. He has been a professor in the University Jaume I in Castello (Valencia) and nowadays he is a professor of Piano & Musical Performance Studies at ESMUC (Superior School of Music of Catalunya) and Professor of Historical Performance at VIU (Valencian International University).



PROFESSORS

Borislava Taneva (Bulgaria)

Borislava Taneva is a pianist-performer, a composer, a pedagogue, a chamber musician, an organiser of musical events. Her active participation in the contemporary cultural life in Bulgaria and abroad defines her as a successful, multispectral musician.

Borislava Taneva has been a laureate of national and international piano, chamber music and composition competitions in Bulgaria, Italy, Japan, Greece, Luxembourg, Norway etc.

She has performed multiple recitals in Bulgaria, Greece, Germany, Italy, Brasil, Switzerland, Lithuania, Israel, France, Norway, Macedonia, Spain, etc. After her graduation Borislava Taneva started work as an assistant professor in the Piano Department of the Performance Faculty of the National Music Academy /NMA/ in Sofia. Currently she is a piano and pedagogical practice professor at NMA in Sofia and vice rector of the Academy. In 2012 a Doctor's degree (PHD) was conferred on Borislava Taneva. For several years she had great success, teaching Interpretation of Contemporary Music in Athens.

She gives masterclasses and delivers seminars on various topics at music colleges and academies in Europe, Brasil, USA, Singapore etc. Prof. Taneva has appeared as a jury member in many national and international piano competitions in Greece, France, Finland, Austria, Luxembourg, Singapore, Serbia, Spain, Bulgaria etc.

Her students have been awarded with numerous of prizes from national and international forums and competitions.

Borislava Taneva is a desired and preferred partner of many Bulgarian composers She creates mainly chamber music and vocal music as well as songs and music for children. She is the author of several opuses of piano pieces for beginners, edited by MUSICA FERRUM in London. She is the founder and a member of the Swiss-Bulgarian Association of Culture – SBAC, based in Geneva. B. Taneva was awarded with special prizes for her contribution to Bulgarian culture.



Alexander Vassilenko (Bulgaria)

Alexander Vassilenko was born in Sofia, Bulgaria. He graduated "Lyubomir Pipkov" National School of Music– Sofia as a student of Anna Ilievska and "Prof. Pancho Vladigerov" National Academy of Music– Sofia in the piano class of prof. Julia Ganeva and prof. Konstantin Ganev. From 1991 to 1993 he was a piano teacher in the "New Conservatoire" – Thessaloniki, and the "Piramatiko Conservatoire" – Larissa, Greece. Recently he is a Professor and a Head of the Piano Department of Theory, Composition and Conducting Faculty of "Prof. Pancho Vladigerov" National Academy of Music– Sofia, as well as a piano teacher in "Lyubomir Pipkov" National School of Music– Sofia. Mr. Vassilenko is also a Ph.D. of music science and arts. A great number of his students are Prize winners of many international piano competitions in Bulgaria and other countries (Italy, Spain, Denmark, Russia, Finland, Greece, Slovenia, Romania, Croatia, Serbia, North Macedonia). They have won approximately two hundred First, Second and Third prizes, as well as numerous Special awards.



As a solo performer, Al. Vassilenko is a prize winner of Usti nad Labem International Piano Competition – Czech Republic, Salerno International Piano Competition – Italy, Senigallia International Piano Competition – Italy. He gave a lot of piano recitals (including works of R. Schumann – 2003; Al. Scriabin – 2005; N. Metner and B. Martinu – 2007; works of Bulgarian composers – 2008; integral of L. Pipkov's piano works in two concerts – 2011; works of famous Russian composers – 2012; J. Brahms – 2013; B. Bartok and G. Ligeti – 2015; G. Crumb's "Makrokosmos" in two concerts with multimedia – 2016 and 2017; Z. Kodally and G. Kurtag – 2019) and participated in many concerts as a member of various chamber music formations. He also participated in numerous festivals like "Festival of Contemporary Music" – Florida, USA, "Young Talents" – Passau, Germany, "Festival of the Communities" – Vienna, Austria, "New Bulgarian Music" – Sofia, "Pianissimo" – Sofia, "Sofia Music Weeks", "Festival of Chamber Music" – Sofia, "New Year Music Festival" – Sofia, "Varna Summer" – Varna, "Festival of The Russian Music" – Bourgas, "Winter Music Evenings" – Pazardzhik, etc. Al. Vassilenko took part in broadcasts of the Bulgarian National Television, Bulgarian National Radio as well as many private media. A great number of his recordings are in the funds of the Bulgarian National Radio.

As well as a solo performer, he gave a big number of concerts as a piano duo with his wife Assya Vassilenko in Bulgaria, Greece, Italy, Germany, France, Hungary, Slovak Republic, Austria, Japan, USA. They are prize winners of "Kodama" International Competition for Piano Duos in Tokyo, Japan – First Prize and Special "Kodama" Award, 1998.

Al. Vassilenko produced the following CD: a double CD "Lyubomir Pipkov's Piano Cycles", 2012; "A Promenade Through the European Classics" - miniatures for piano (four hands) with Assya Vassilenko; "Complete Works for Piano Duo by Krassimir Taskov" with Elena Dikova.

Cultural Cooperations of the «11th International Summer Piano Academy-Poros 2019» with:

Exchanges of Masterclasses and Piano Recitals with:



The Hellenic Conservatory, Greece.

Chairman, Board of Directors: Andreas Paraskevopoulos



MEZ- Interschool Aesthetic Center of Krasnodar City - Unesco Associated School, Russia

Director: Margarita Ambartsumyan



The III International Children-Youth Competition of Masterly Performance «Where the Art takes Birth», Krasnodar - Russia.

Art Director: Yuri Bogdanov



CONDUCTOR

George Aravidis (Greece)



Giorgos Aravidis was born in Athens in 1965. He studied Piano and Advanced Theory (Harmony, Counterpoint, Fugue) at the "Hellenic Conservatory of Athens" and obtained his Piano Soloist and Theory Diplomas with the highest distinction.

He continued his studies at the "Ecole Normale Supérieure de Musique de Paris", in France where he studied Orchestra Conducting with Professor-Conductor Dominique Ruits. He graduated with first distinction.

After completing his studies, he was accepted as a student at several Orchestra Conducting Masterclasses: Richard Schumacher (Switzerland), Yuri Simonov (Hungary) and Choir Conducting with Peter Erdei (Hungary).

He participated in the 16th National Conducting Competition in Lugano (Switzerland) with success. He attended various seminars including "Carl Orff" in Austria (Universitat Mozarteum Salzburg-Orff Institut) and "Zoltan Kodaly" in Hungary (Kodaly Pedagogical Institut of Music). He began his career in Paris by conducting recordings by young French composers (in first performances), ballet music and film scores. He has conducted various orchestras abroad, including the "Symphony Orchestra of South Hungary", the "National Symphony Orchestra of Cyprus", the Italian Orchestra "Giovanni Partenopea".

In Greece, he conducted the "National Orchestra of Salonika" at the age of 26. Since then, he has conducted several high-profile orchestras, including the "National Orchestra of Athens", the "Symphony Orchestra of the National Radio (ERT)", the "Contemporary Music Orchestra of the National Television (ERT)", the "State Orchestra of Athens", the "Chamber Music Orchestra of the National Opera", the "Symphony Orchestra of Volos". He has been working with the "Greek National Opera" since 1995 as a Conductor. He has conducted recordings for the "National Radio and Television" and has worked in various productions by the "Athens Concert Hall (Megaron)", the "Salonika Concert Hall", the "Irodio Theatre (Athens Music Festival)".

Since 1994 he is the principal Conductor of the "Chamber Opera of Athens". Since 1992 he founded the "Protipon Chamber Orchestra of Athens" and since 2005 he founded the "Sinfonietta Orchestra of Athens", which he has been conducting since then. He has taught various Masterclasses at the "Opera Lab" of the Greek National Opera. He composes music and he has been part of the examiners boards in various musical competitions (including the "Greek National Scholarship Foundation").

He teaches Conducting at the "Hellenic Conservatory of Athens" and has been a founding member of the "Conservatory Orchestra" for which he worked for 4 years (1992-1996). He was artistic director of the Hellenic conservatory from 2003 since 2018. Also he is artistic director of the "Future Academy of Arts"; in Cyprus. Finally he is artistic director of the Contemporary orchestra ERT.



Terms and Conditions

Announcement

- The VONA CNPC (Civil Non-Profit Company) presents the “12th International Summer Piano Academy & Festival ‘Anastasios Leimonis’ – Poros 2023” which will take place on the Greek island of Poros from the 20th till the 30th of August 2023.
- The International event is open to candidates of all nationalities and age. During the workshops of the Academy, the Festival will be running simultaneously, in order to give young talented students of the Academy an opportunity to display their charisma and share their Art with the public. Both the Academy and the Festival, have the purpose to broaden the horizons of the young pianists, enriching their knowledge and experience, taking lessons from different world famous Professors and sharing the beauty of music with the others on this magnificent island of the Mediterranean.
- There is also this year a special section for participants forming a Piano Duo (4 hands –2 pianos).
- The Professors who will teach at the Academy coming from different nations are also famous Soloists and well recognized Professors. Having their own piano schools, experiences and style, they are invited to teach the students of the Academy and share and exchange with them ideas and opinions.
- The participants who need a Visa they have to refer to **Mrs. Zoe Groumouti**, (Organiser Assistant of our Academy) at the e-mail address: **pianomagicacademy@gmail.com**

General Schedule

- The Opening Ceremony will take place on Sunday the 20th of August, at 19.00æ, at the Syggros’ Open Amphitheater.
- The same evening will conclude with special Welcome Piano Recitals.
- All the Professors, participants, relatives and friends are invited to honor with their presence the Opening Evening of the ‘12th International Summer Piano Academy & Festival ‘Anastasios Leimonis’ - Poros 2023.
- The same day, Sunday the 20th of August, between 12.00’ and 19.00’, you can pick up your participant file with all the details about your lessons and the programme of the Festival from Syggros’ Hall No 1.
- The Lessons will start on the 21st morning and will finish the 29th evening August 2023.
- The Halls where the lessons will take place are the Halls of Syggros’ Mansion, the Public Schools of Poros and the Hatzopoulos Public Library, all in the center of the town and close to the port.
- There will be many pianos for practicing in the Public Schools. Every day, precisely at noon, in Syggros’ Mansion there will be a list for the next day’s practice hours that you can fill in with your code number.

Performance opportunities

- The Opening Ceremony will take place on Sunday the 20th of August, at 19.00, at the Syggros’ Open Amphitheater followed by special Welcome Piano Recitals.
- On the 20th and 21st of August there will be Piano Recitals performed by distinguished participants of the Academy, at 20.00æ, at the Syggros’ Open Amphitheatre and on the 22nd and 24th at 20.00’ at the Hall ‘Nefeli’ of the Hotel Sirene Blue Luxury Beach Resort.
- The students interested to perform in the ‘12th International Piano Festival ‘Anastasios Leimonis’ – Poros 2023’ giving a solo Recital, have to send by e-mail a link (youtube or any other link easy to watch) of their own performance, a photo, their CV only in fluent english, and a programme of 15 minutes’ duration. All the above has to be sent to the Artistic Director Agathe Leimoni, in the email: **agatheleimoni@hotmail.com**
- There will be a selection among the recordings in order to choose the best performers who will be informed by e-mail from the Artistic Director when they will give a solo Recital participating actively in the “12th International Piano Festival ‘Anastasios Leimonis’ – Poros 2023”.
- On Wednesday the 23rd of August, at 20.00’, at the Syggros’ Open Amphitheater, will take place the Audition for the selection of the Soloists who would like to perform with the Sinfonietta Orchestra of Athens at the same place, on Saturday the 26th of August at 20.00’. The Jury will consist of the Professors of the Academy and the Conductor. The chosen Soloists will have the opportunity to take advice from the Conductor the following day, regarding the concert they have to perform and the relationship between the Soloist and the Orchestra. On Saturday the 26th, the day of the Concert, at 11.00’ in the morning, will be the General Rehearsal of the Orchestra and the selected Soloists in the Theater of Syggros’ Mansion (indoors). All the above performances are open to the public.
- On Friday the 25th of August, there will be the Special Concert which takes place at 20.00’ at the Archeological Sanctuary of Poseidon on Poros Island and it attracts a vast audience every year. Any participant that would like to participate has to apply at the email : **agatheleimoni@hotmail.com** and has to send by e-mail a link (youtube or any other link easy to watch) with the piece he wants to perform, which has to be around 5 min and really attractive for the audience.
- On Saturday 26th of August, at 20.00æ at the Syggros’ Open Amphitheatre, the “Sinfonietta” Orchestra of Athens has been invited to perform with selected students of the Academy, concerts for one, two and three pianos. The same day of the Concert, at 11.00’ in the morning, will be the General Rehearsal of the Orchestra and the selected Soloists in the Theater of Syggros’ Mansion (indoors). The students interested to perform with the Orchestra can apply by email sent to the Artistic Director Agathe Leimoni, at the email: **agatheleimoni@hotmail.com**

Terms and Conditions

They can choose one movement of a concert, for one, two or three pianos and orchestra among the concerts of:

- > **BACH:** BWV 1052 in RE minore, BWV 1054 in Re maggiore, BWV 1056 in Fa minore, BWV 1958 in Sol minore, for 2 pianos: BWV 1060 in Do minore, BWV 1061 in Do Maggiore, BWV 1062 in Do minore and for 3 pianos: BWV 1064 in Do maggiore.
- > **HAYDN:** Concert in Re maggiore, Concert in Fa maggiore Hob. XVIII: 3,
- > **MOZART:** Concert KV 271 in M^l bem. Maggiore, Concert KV 413 in Fa maggiore, Concert KV 414 in La maggiore, Concert KV 449 in Mⁱ bem. Maggiore, Concert KV 107 in Mⁱ bem. maggiore, for 2 pianos: KV 365 in Mⁱ bem. Maggiore and for 3 pianos: KV 242 in Fa maggiore
- > **BEETHOVEN:** Concert n. 2 in Si bem. maggiore (Version for strings).
- > **CHOPIN:** Concert No. 1 in Mi minore and No. 2 in Fa minore (Version for Strings).
- > **SAINT SAENS:** Concert No. 2 in Sol minore opus 22 (Version for Strings).
- As it is mentioned above, the audition for the selection of the soloists will take place on Wednesday the 23rd of August, at the Syggros' open Amphitheater and the chosen Soloists will have the opportunity to take advice from the Conductor the following day, regarding the concert they have to perform and the relationship between the Soloist and the Orchestra.
- The participants who are interested to participate in the Audition for the Orchestra should apply by email, sending to the following address the concert they have ready and mentioning also the movement/s they know better : agatheleimoni@hotmail.com
- On Sunday the 27th of August, at the Syggros' Open Amphitheatre at 20.00æ, will take place the first Gala Concert of the Academy where the public will participate by voting for the "best performer of the evening" awarding him/her the "Prize of the public". Any participant can apply (without audition or selection) by email sent to the Artistic Director Agathe Leimoni, at the email: agatheleimoni@hotmail.com
- On Monday the 28th of August, at the Hatzopoulos Municipal Library, at 20.00' , will take place a very Special Concert for our young little stars! The performance is titled : 'Liliputean pianists on stage'. The audience will have the chance to enjoy the 'enfants prodiges' (5-14 years old) of this year's Academy, performing as 'miniature' soloists. Any young participant up to 14 years old can apply (without audition or selection) by email sent to the Artistic Director Agathe Leimoni at the email: agatheleimoni@hotmail.com mentioning the piece he wants to perform on this special event.
- On Tuesday the 29th of August, at the Syggros' Open Amphitheatre at 20.00æ, will take place the Closing Ceremony and a second Gala Concert, where the public will participate by voting for the "best performer of the evening" awarding him/her the "Prize of the public". Any

participant can apply (without audition or selection) by email sent to the Artistic Director Agathe Leimoni, at the email: agatheleimoni@hotmail.com

The same evening, the Mayor of Poros will award the Diplomas of Participation to all the students of the Academy.

Registration Procedure

- You can fill in the application form that you can find in our site:
www.porospianoacademy.gr
- You have to complete it and -if you want to perform- add in the comments which performance events you choose and what will be your repertoire.
- Every participant has the right to take 5 lessons from different Professors of the Academy.

The registration fee is 390 Euros for the active participants and 140 Euros for the passive ones. To validate your application, you must transfer a deposit of 190 euros for the active participants and 70 for the passive ones as soon as you apply , or if you prefer, the whole amount of the registration fee. Ten days before the opening of the Academy the whole registration fee must be deposited to activate fully the inscription of the participant.

Please send the scanned receipt of your transfer to the Artistic Director Agathe Leimoni, at the email: agatheleimoni@hotmail.com

- The account details are the following: **Piraeus Bank**
Account holder: VONA Civil Non-profit Company
(VONA CNPC)IBAN: GR54 0172 0790 0050 7910 1330 323
Code BIC/SWIFT: PIRBGRAA

In case you want to pay via PayPal the account is the following:
assocnath@gmail.com

The deposit is not refundable in case of cancellation.

- For the piano duos the registration fee will be 390 euros in total, for both participants together, who have the right to take 5 lessons as a duo, by Professors of the Academy specialized on piano duo music.
- There will be pianos (upright and electrical ones) for practicing, free of charge for all the active participants of the Academy.
- Lessons are open only to all active and passive participants of the Academy.
- All the concerts given by the soloists of the Academy in the "12th International Piano Festival 'Anastasios Leimonis'- Poros 2023", are free of charge and open to the public.
- Anyone of the participants interested to have a DVD of his performance, can refer to Mr. Bruce Shayne Nelson, at his email: author222@gmail.com . The cost of the DVD is 30 euros (including postage and handling).

- The participants who have applied for the Audition on the 23rd of August in order to be selected and play with the Orchestra on the 26th, might need an accompanist for the Audition of the 23rd. If you do, please refer to Prof. Fotis Matzaridis, who is the official accompanist of our Academy, at his email address: fotismatz@yahoo.gr or his mobile phone 0030 6979709189.
- For any further information, do not hesitate to contact directly the Artistic Director Prof. Agathe Leimoni via email: agatheleimoni@hotmail.com or phone 0030 6944248245 (mobile), 0030 2103811757 (fixed phone).
- On the 28th and 29th of August, the last two days, all candidates have the right to have personal interviews with the professors of the Academy, regarding their own performances.

Accommodation, Meals etc.

- The accommodation can be organised by the organisers (if the participant asks for it) in apartments overlooking the sea or located few minutes walking distance from the sea, including 1 or 2 rooms with bathroom, kitchenette, wifi, air conditioning and TV. The charges are special offer for the participants of the Academy and their companions (parents, professors, relatives and friends).
 - Cooking facilities are available in the apartments. Super markets are everywhere and walking distance from the apartments.
 - There is also a big variety of snacks that the participants prefer usually in the night, after the concerts, as a light meal, gathering all together and having great fun in the center of the town or by the beach.
 - **The ‘12th International Summer Piano Academy & Festival ‘Anastasios Leimonis’ – Poros 2023’ bears no responsibility for damage(s) to people or objects. Therefore, we highly recommend taking travel insurance before you travel. All minors have to be supervised by their families or Professors, during their stay and activities on the island of Poros.**
 - **Each professor is responsible for the attitude of the students he brings with him.**
 - **It is strictly forbidden for all participants of the Academy the rental and use of bicycles, motorbikes, scooters, quads, bikes, buggies etc.**
 - **There is no supervision of the participants and their companions during swimming.**
- helping our Academy since the very beginning. She can book for you the tickets, send you a reference number and pay upon your arrival to Poros. (Just mention that you are from Poros Academy).
- From the airport of Athens till the port of Piraeus there is a local bus, number X96, which departs all 24 hours from the arrivals’ level of the airport, every 15 – 20 minutes and takes about 1 hour to arrive to the port. Getting out at the last stop, you are in front of the port, gate E8, which is the gate from where both the Flying Cat, Aero Highspeed and the Ferry boat leave to Poros all day.
 - It is easy to access the Island also through the mainland, from Athens to Galatas by bus or by your car (about 2 hours and 30 minutes) and then cross -by the ferry- opposite to the island of Poros (only 5 minutes). This ferry is running every half an hour from 6.30 in the morning till 22.30 in the night.
 - We can help you to book a taxi from the airport of Athens straight to your hotel on Poros island. The price they offer us for the Academy is very reasonable for a taxi ride. If you need this service, you can contact the Artistic Director Agathe Leimoni who can help you getting in touch with the taxi drivers who offer a special price for the Academy participants. (Email: agatheleimoni@hotmail.com)
 - The island is magnificent and it has nice beaches for swimming and many sightseeing places within very short distance. Important archeological sites are just one hour away, like famous Epidavros and its ancient Theatre.
 - **The “12th International Summer Piano Academy & Festival ‘Anastasios Leimonis’ - Poros 2023” wishes you a very pleasant stay, combining the beauty of a Greek island like Poros and the Art of Piano. Holidays of such quality with this low cost, Master classes and Concerts of this caliber are something unique that will inspire and give a motive to young talented students coming from the 5 Continents. They all become a big musical family sharing unforgettable memories and progressing in their great passion: Music !**

How to get there and tourist Information

- Poros island is 2 hours and 30 minutes away from Piraeus (the port of Athens) by the normal ship www.saronicferries.gr and 1 hour and 20 min by the Flying Cat or Aero Highspeed, www.bluestar.com (hellenicseaways)
- You can also contact Miss Niki at her personal email: info@marinostours.gr who is the agent of Flying Cat or Aero Highspeed on Poros island and she has been



Founder - Artistic Director:

Agathe Leimoni

Ιδρύτρια - Καλλιτεχνική Διευθύντρια:

Αγάθη Λειμονή

Contact/Επικοινωνία:

VONA CNPC

Pontou 50, 115 27 Athens, Greece


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Agathe Leimoni

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www.porospianoacademy.gr • www.poros.gr

 **Poros International Summer Piano Academy**

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Organising Assistance: **Zoe Groumouti**

P.R. Manager: **Burhan Hadi**

Media Consultant: **Bruce Nelson**

Sound engineering: **Giorgos Pashalis**

Web design: **Local Stage**

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